

# The Reel Africa

A Celebration of Africa on Film



## Student Short Film Competition My Reel Africa Official Entry Form

Name:

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Address:

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Email:

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Telephone:

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Course you are attending:

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Year of  
study:

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Institution:

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Title of Film (if different from competition title):

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### Competition Rules

1. Participants must be residents of ROI (Ireland) or NI (Ireland);
2. Participants must be registered as either full-time or part-time students in a third-level institution;
3. All entries must be submitted with an official entry form. Emailed entries will not be accepted. There is no entry fee. You can enter as often as you choose. Entries will not be returned;
4. You remain the owner of the intellectual property of the material submitted by you. By entering the competition, you agree to grant The Reel Africa Film Festival and Dundalk Institute of Technology the right to publish, reproduce, distribute, transmit, broadcast, perform, display and exhibit the entry, either in part or in its entirety, in any media in any country;
5. By entering the competition, you confirm that your entry is wholly original to you and that the owners of any copyright or otherwise protected material, including any music, incorporated in your movie have consent to its use for the purposes of this competition and that all subjects used in this movie have done so of their own consent, have agreed to

appear in this movie and are aware of its possible publication on The Reel Africa Film Festival website;

6. By entering the competition, you confirm that material submitted does not infringe or violate the rights of any person, firm or entity, including within that limitation, that the material submitted does not infringe any copyright in any other work, or any persons right of privacy, publicity, integrity or paternity (or "other moral rights") and is not illegal, obscene, threatening, defamatory or otherwise injurious to third parties;

7. Compliance with relevant laws is your sole responsibility;

8. The Reel Africa Film Festival and Dundalk Institute of Technology reserve the right at their sole discretion to eliminate, select, publish or reject any content and material provided to it by you and may in its sole discretion remove any or all movies from The Reel Africa Film Festival website;

9. By entering you agree that you may be contacted by The Reel Africa Film Festival in relation to the competition and agree to take part in any publicity that occurs as a result of the competition and grant permission to The Reel Africa Film Festival and Dundalk Institute of Technology and their agencies to use your name and/or image and likeness;

10. All entries must be received by 5pm on 22nd May 2009. The Reel Africa Film Festival and Dundalk Institute of Technology is not responsible for lost, late, mutilated or illegible entries or the failure to receive an entry/entries for any reason whatsoever;

11. The short listed entries will be notified by email, prize winners will be announced and prizes distributed on the closing night of the Reel Africa Film Festival (May 26<sup>th</sup> 2009). If the winners are not in attendance, prizes will be sent by post;

12. Winner will be decided by the selection committee as appointed by The Reel Africa Film Festival. The decision of the committee is final. No correspondence will be entered into regarding this decision;

13. A list of prize winners will available after the festival by sending a SAE to Sarah McCann, Festival Director, The Reel Africa Film Festival, Dept. of Humanities, DKIT, Dundalk, Co. Louth;

Please sign below to validate your entry:

I, \_\_\_\_\_ (print name) have read and fully understand the Competition Rules above related to my entry to the competition entitled 'My Reel Africa' as part of The Reel Africa Film Festival, to be held in Dundalk Institute of Technology on May 25<sup>th</sup> & 26<sup>th</sup> 2009.

Signed: \_\_\_\_\_ Date: \_\_\_\_\_

Funded by  **Irish Aid**  
Department of Foreign Affairs  
An Roinn Gnóthaí Eachtracha

as part of

